

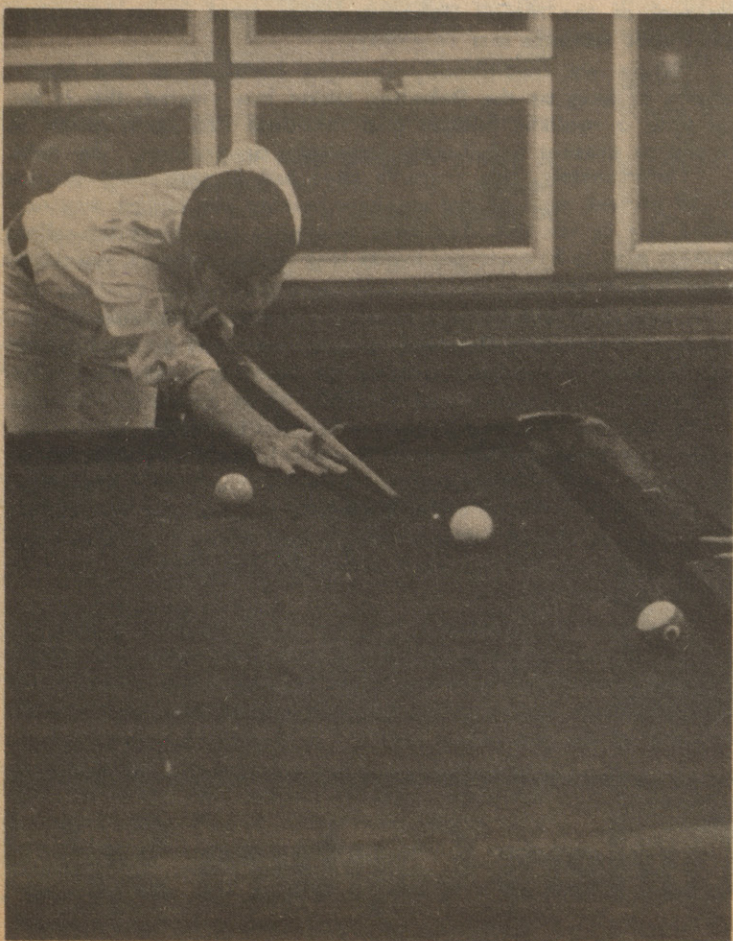
Public Address

Montreal February 7, 1968

Volume one, Number four

Price: tuppence

"a voice in the wilderness"



POOL IN YOUR LIVING ROOM: Residences can sound like a luxurious place to live but try it some time and you might change your views.

1000 summer jobs open to students at Expo '68

by H. IAN SCHACHTER,
Editor-in-Chief

"Man and His World", the mini-Expo to be held in Montreal this summer will employ between 750 and 1,000 students in various capacities during the course of the exhibition.

According to Mr. Robert St. Onge of the "Man and His World" Personnel and Administration department, the fair has already received close to 300 applications from students for summer employment.

Students seeking jobs at "Son of Expo" are meeting bureaucratic problems. The McGill Placement Service, U.G.E.Q., and the Personnel department of the City of Montreal are informing eager applicants that they must wait two or three weeks until application forms are available.

Mr. St. Onge, however, informed Public Address that students who delay in applying will be less likely to be hired. He suggested that students immediately

apply by writing a letter and stating some biographical information. Applicants should definitely list their age, the date on which they will be available to work, and state their experience in summer jobs. Applicants should also state what type of job they are interested in.

Biographical sketches should be sent to Mr. Picotte at the Montreal City Hall, Room 416.

"Man and His World" will open on May 17th and will run until October 16th. It will have 62 pavillions.

The fair will be operated with the intention of making a profit and according to a spokesman for UGEQ, this will force wages to

be lower than they were at Expo 67.

Richard Pomerantz, student member of the Placement Service Committee, stated that "preference will be given to students who had experience working at Expo 67. The fact that there are less jobs available indicates that few people will be hired who lack experience either with Expo 67 or at least some experience working with crowds."

Students who have had experience at last year's extravaganza are preferred as there is little necessity of spending long hours training them.

Mr. Lefebvre of the City of Montreal Personnel department informed Public Address that bilingualism is a definite asset for applicants, but that in certain jobs it is not a necessity. Rick Pomerantz pointed out that since there will be fewer jobs than at Expo 67, the exhibition can be more selective in its employment policy and require most students to be bilingual.

UGEQ is currently looking into the union situation at "Son of Expo" and hopes to work as effectively as it did last summer in raising wages at Expo 67.

Standard application forms for Man and His World will become available in two or three weeks. Students who have not applied by then will be able to obtain these forms at the McGill Placement Service.

SC disenchants male residents

by MARTIN SHAPIRO and MICHAEL ASHTON

Expressions of discontent have been echoing the halls of McGill's Men's Residences since last Wednesday's Student Council meeting.

Andy Rudczynski, president of the McConnell Hall Residents' Council, told Public Address that the students in his hall were very disappointed with the inability of the Student's Council to cope with the problems of the residents.

He complained of a "lack of communication" between the residents and the campus at large, and indicated that residence portfolio on council, as proposed at last Wednesday night's meeting by John Hamilton, would have helped to rectify this situation.

The council's coup was merely the climax of a long list of frustrations which the residences have been facing. Four years ago, a boycott of Bishop Mountain Hall was staged, with no apparent success.

Equally unsuccessful was the hanging in effigy of Mr. Robert Bray, director of food services for men's residences, by the men of Gardner Hall last year.

Mr. Bray has indicated that he sees no need for a dietician at BMH, despite the fact that many students have complained of an unbalanced, unsatisfactory diet. A food survey, taken at Gardner

Hall this year, showed that 89% of the students consider the present diet to be unsatisfactory.

At present, residents must pay for all meals in order to get a room in the dorms. Requests for such innovations as non-compulsory meals and meal-tickets to be used at the Union or RVC, have been repeatedly turned down.

Rudczynski pointed out that residents pay an \$8 residence council fee, which provides the students with social and athletic activities which "eliminate the necessity for participation in Students' Society activities."

"When the Students' Council is unwilling to offer us assistance in solving our problems and is unwilling to work to create a rapport between the students in residence and the campus at large, then membership in the Students' Society is no longer a necessarily desirable thing."

Mike Elsie, Gardner Hall President, concurred with Rudczynski. "Residents are getting no help at all from the Students' Society. I am in favour of non-compulsory membership. Certainly, some students would still join. The vast majority, however, would not."

Both Rudczynski and Elsie indicate that they thought that one possible compromise might be a subsidy to residences from the Students' Council.

"There are many problems," said Rudczynski, "on which students could offer intelligent suggestions as to how residence could be improved — the excess of starch in our diet, the structure of the new dorm (see Public Address, Jan. 24) — yet our advice always seems to go unheeded."

Fee Raise Expected

"The only reason many men stay in residence is because it is slightly cheaper than living in an apartment. This year, we have been told to expect an increase of \$50 to \$75 in the cost of residence. This will make a lot of fellows think twice about returning here next year."

Most council members queried seemed anxious to help residences, in contradiction to their voting records last Wednesday.

Ron Estey of Medicine was in favour of the idea of a residence portfolio on council. Robert Montgomery of Music stated "residence students do need

help, but the way in which we can help them best must be worked out. Julius Grey's idea of a committee is interesting but I don't think a residence portfolio would be a worthwhile venture."

Joanne Carson of Education told us, "I think that the IRC handles the problems well enough". Marc Ryan of Engineering agreed with Montgomery that the IRC and Student Council Joint Committee was the best idea.

John Hamilton had originally consigned Grey's motion, but he withdrew his signature when IRC told him they felt that the committee would serve no useful purpose and would be going where it wasn't wanted. He found the IRC in general agreement that the Residence Portfolio would be good idea. Hamilton feels that the general lack of communication would be alleviated through it.

McConnell's Rudczynski perhaps summed up best the unhappy plight of the men living at the top of University Street. "I certainly hope that next year I'm not living in residence."

ERRATUM

In the January 31 issue of Public Address it was incorrectly stated that the Yellow Door Coffee House is operated by CUSO. CUSO is actually the Canadian University Service Overseas and is not a religious oriented organization. The Yellow Door is actually run by the Student Christian Movement. We regret any inconvenience caused to either organization by the error in our article.

McGILL LIBRARY
FEB 7 1968

CEGSQ conference

University structures questioned

by MARIANNE BERGER

"Si nos amis anglais ne comprennent pas, nous pouvons fournir une traduction."

The CEGSQ (Congrès des Étudiants en Génie et en Sciences du Québec) held a conference on teaching, January 27th and 28th. Three main topics were discussed: teaching techniques, year-round operation of the University, and methods of evaluation. These discussions lead to numerous resolutions.

In his keynote address, M. Paul Lorrain (U. de M.) set the mood for the conference saying: "that student action is essential to University reform, that the role of the University is essentially intellectual, that all University structures must be questioned, and that we must come up with democratic solutions."

These ideas incited the participants to the following propositions: "that the primary goal of the Science and Engineering faculties is the development of scientific thinkers, that the present lecture system is outdated; that each person's creative aptitudes must be fully developed and that the present system contributes mostly to the dehydration of minds."

T.V. And Programmed Instruction

In his speech on T.V. and audio-visual methods in teaching, Claude Fremont (U. de Laval) discussed their advantages: transmission of information without the presence of the professor, giving him more time for research and consultation, bringing to life laboratory conditions. There is also the psychological advantage of feeling that the professor is speaking directly to each student.

Jacques Derome, William Delow and M. André Trudel presented the concept of programmed instruction. It consists of breaking a subject down into units: facts and questions, insuring an immediate control of the students progress and guiding him in the right direction if he makes a mistake.

It permits the student's active participation, and makes him use his knowledge immediately. He must assimilate basic concepts before continuing, and can proceed at his own learning speed.

Drawing from these ideas, the following propositions were passed: the abolishment of the lecture system; discussion periods to consider facts and the implications of research; the establishment of a tutoring system to direct the progression of the students' work within the context of the subject to be studied.

In consequence it was proposed that educational experiments be carried out in Quebec Universities; that the content of topics to be learned be clearly established; that the subjects be coordinated; that audio-visual methods and programmed instruction be employed when they are useful."

Trimester System

David Webb, author of "Year Round Operation of Universities and Colleges", gave reasons for his ideas: the academic community is getting larger, more Universities and professors are going to be needed. Since we have the space for five months during the year, why not hire the professors, and use the Universities during the summer months?

A student can attend all year if he wants to, or take any term off. This will prevent his mind from being inactive "digging ditches" during the summer and will let him work during the fall or winter.

The commission on year round education proposed the following: "that the student should be able to take any course at any time during the year. This would permit maximum usage of space, each term consisting of fourteen weeks."

Bernard Tétreau, specialist in testing and evaluation techniques, Vladimir Paskievitch (U de M), and Paul Lorrain held a round table discussion on examinations. They concluded that exams, as they are now, just measure what the student can remember at the time, without taking into consideration his state of being. They also pointed out that professionals continuously use reference books, and that open book exams would be closer to reality.

The commission on exams and promotion proposed: "that our faculties favor the creation of a joint student-professor committee in each department to determine the nature and content of exams, and correction criteria."

Mark Wilson and Donald Kingsbury only spoke on the Project in Course Design after the plenary session, so their recommendations do not appear in the resolutions.

If what 120 students voted on comes about, universities will be very different from what they are now. And as M. Lorrain said: "L'action étudiante est essentielle à la réforme de l'Université".

Parking snarls union garage

Faced with an immense parking snarl in the University Centre Garage, Alan Kirshen, Internal Affairs official, has started ticketing cars illegally parked there.

Kirshen said there has been "a general crackdown going on since the new year."

"We have," he said, "only twenty spaces, yet there are three times that number of organizations using the building. The criteria we used in arranging spaces was to give them to those organizations who actually use them in the course of their work."

On his first offence, an illegally-parking driver receives a white ticket informing him of his illegal parking, and warning that his car will be impounded if a second offence follows.

The procedure was described by Kirshen, "We have a list from each organization with the cars entitled to use each parking space. If a car isn't listed, it's parked illegally and ticketed."

"We have a number of recourses: fines from the Discipline Committee, impounding, or towing."

The effectiveness of the crackdown has not yet been determined, he said.

filler

(second installment)

If you have ever wondered whether the length of a communication is any guide to its importance, the following well-known illustrations may help you reach a conclusion:

Lincoln's Gettysburg Address contains 224 words

The 23rd Psalm, 116 words

The Lord's Prayer, 56 words

The Canadian government order respecting cabbage prices, 26,911 words

Open House '68 scheduled

"Open House is an attempt to show the public the workings of a modern university," Open House '68 co-Chairman Stephen Schneiderman said in an interview with Public Address last Sunday.

The McGill Open House, held every three years, will be held at McGill next October 25-27. The University opens up its campus to the public on these three days, and all classes will be cancelled.

This year's Open House will be completely bilingual, and will feature departmental displays and tours. Schneiderman disclosed that the purpose of Open House is to acquaint the public with both sides of McGill — not only its educational aspect, but also the student and administration participation on Campus.

Open House '68, operating on a budget of \$20,000 allocated by the Administration, is the largest student-organized activity at McGill. The co-chairmen Schneiderman and Stephen Segal, hope for a turnout of at least 100,000 people opposed to 80,000 at the last ple during the 3-day activity, as Open House.

Speakers' Programme brings big names

by DANNY REICHMAN

The Speaker's Programme is a major breakthrough for the Debating Union and the Students' Society," George Radwanski, President of the McGill Debating Union, said in an interview with Public Address last Thursday.

"While we traditionally brought speakers to the McGill campus as long as the Debating Union has existed, this is the first time a realistic budget and mandate has been given to anyone to present a full-scale speaker's programme," he said.

"Unfortunately, this year we have had to wait until far too late to present most of our speakers because our budget was only passed late in the fall. You have to realize that most top-caliber speakers have to be contacted a very long time in advance, sometimes as much as a year."

A budget of \$10,000 was passed by the SC in October for the Speakers' Programme. However, speakers command at least \$12,000 a performance to be administered by the Debating Union. Previously, the Speakers' Programme had been left up to individual initiative.

To date, the Debating Union has brought to McGill campus such speakers as David DePoe, Frank Hanley, Julian Bond, Paul Repps, and Robert Scheer. Furthermore, speakers that have tentatively agreed to come to McGill before the end of the academic year include Art Buchwald, Malcolm Muggeridge, Henry Kissinger, Claire Chénault, and Whitney Young. Negotiations are still under way, however, concerning dates and fees.

"Now that the foundation has been laid," Radwanski said, "we hope to get our speakers' budget for next year passed this spring so that we can contact speakers before the end of the academic year and the summer, and present a full-scale programme right from the beginning of the next school year."

Curlers Capture Spiel

For the first time in three years McGill's curling team has won an intercollegiate championship.

On February 2, the McGill rink, with Steve Caron as skip, John Kerswill, Greg Hammond, and Bob Turner, defeated one rink from St. Patrick's College and two rinks from Carleton University, to take the Carleton Invitational Bonspiel Trophy.

McGill's third game was the only one in which McGill's victory was in doubt. Leading 3-2 after 6 ends, as he came to deliver his first rock in the 7th, Caron was faced with two Carleton stones in the 8 foot ring, one of which was guarded. Caron drew around the guard to freeze to the guard to freeze to the Carleton stone.

The Carleton skip tried to duplicate this feat on his next delivery, but fell a few inches short. Caron drew to the four-foot ring with his last rock to count two. The final score was 5-2.

McGill's mixed rink skipped by Terry Norman was runner-up in its division. The rink, of Terry Norman, Janice Bigelow, Christine Crichton, and Martin MacLeod, defeated rinks from St. Patrick's College and Carleton University before losing to a strong rink from Ottawa University in the final.

The next major competition for the curlers is the O.Q.A.A. Championship which will take place in Guelph on February 16 and 17.

Public Address.

Managing Board

Editor-in-Chief
Executive Editor
Managing Editor
Associate Editor
Business Manager

H. Ian Schachter
John Skinner
Martin Shapiro
Marcus R. Kunian
Larry Mlynowski

Staff

Michael Ashton, Irene Bass, Fern Bayer, Paul Benjamin (photo), Marianne Berger, Domenic Bracci, Esther Cleman, Bob Conyers (photo), Marco denOuden, Andy Dodge (photo), Paul Epstein, Cookie Fenster, Emy Geggie, Cheryl Goldstein, Alex Hicks, Seymour Kushnir, Danny Lichtenfeld, Tony Ng (photo), Liz MacPherson, Danny Reichman, Charley Rich (photo), Sandy Schlachter, Al Smith (photo), Marcel Strigberger, Janice Trylinski, Pepi Weissfelner, Bill Whetstone, Jason T. Rhodes.

PA talks to Tom Mooney

Football and other problems

Tom Mooney, coach of the Redmen football and basketball teams, is in his third year at McGill. A product of Miami University (Ohio), he has brought a new coaching method with him, developed under Ara Parseghian, one of the top college coaches in the U.S. Mooney is 33.

PA—The question in most people's minds is why do McGill teams lose so often. For instance, the football Redmen won two league games in three years. What's the reason?

M—Well, the main thing is lack of talent. Now we can go back to my first year here. We had potentially a little bit of talent but not an overly-abundant amount, but we had potentially a lot of individual players. I am not trying to run down the past coaches, but really, how much coaching did they have to do because they had 12 to 13 Americans on the team and this makes it pretty nice. We haven't had a quarterback for two years, now we are going into the '68 season and we will have a quarterback (George Wall) for the second year. This is going to be a big help. We will have our coaching staff back two years in a row. Now I had the opportunity to pick the coaches last year and it worked out quite well. It's obviously not going to work out as well with part-time coaches as with full-time coaches.

PA—You mentioned that we don't get the Americans anymore. Why?

M—One thing is that this quiet revolution has clamped down on the number of boys from the States coming into McGill. Other things are that McGill has accepted a lot of dentists, a lot of medical students, and, at the last minute some of them have turned down the chance leaving a vacant spot which could have been filled by somebody. Other boys from the States have come up here and have gone through one year of dentistry, received pretty good grades and gone back to the States and got into medicine. They use it as a stepping stone.

PA—Do you think another reason for our losing teams could be the so called apathy that seems to pervade around here?

M—I don't think that's it at all. I think we haven't really gone out and tried to recruit our own Canadians. We haven't time to rally to any great extent the McGill Alumni in Canada. And again this is what we're in the process of doing now. We haven't let the alumni know the problems.

PA—But you have to have talent?



There's
no ifs,
ands or buts
about it —
we play
to win.

M—That's right. Now its taken three years to produce an attitude and I think last year we had 90 per centers as far as attitude. They played hard. In the 3 years we've been in the league we've had the toughest and the hardest team in the league. We still haven't taken a back seat yet.

PA—McGill teams always seem to fold up in the last few minutes of the game, in football especially. I've seen a few games where they've been leading up until the last 10 minutes and then they blow the game. What happens?

M—Well, the boys don't do it on purpose obviously. When you have a guy like Mike Kearnes, he's 165 pounds, 5'9" playing inside linebacker, playing over and trying to beat a man who's

6'4", 230 pounds, this tends to wear him down. Even though we're in superior physical condition, this 50 or 60-pound difference is too much for any well-conditioned athlete.

PA—Do you think we should have athletic scholarships? Are they possible in the foreseeable future for McGill?

M—Yes. I don't see how we can get around it. We're living in a society that's so competitive that we're being forced into things whether some of us like it or not. I'm in favour of athletic scholarships, grants-in-aid because I came up on one myself. It was a grant in aid. I received my tuition, room and board, books, at Miami University in



We
need
help.

Ohio. For my room and board I had to wait tables three meals a day. Secondly, I don't know whether I would have been able to go to school if it hadn't been for the grant-in-aid which I received. There are a lot of people in Canada right now that are the same.

PA—Wouldn't you say that the majority of the people at universities today don't think athletics are important? They're there because they want to study and get their degree. It seems that athletics are being de-emphasized by the students themselves.

M—This may be part of the answer. I think its up to us as an athletic department to keep the students aware of the importance of athletics, and, again, the main thing is by going out and letting them know that we are, as a university, interested in them. This is where the basic problem in scholarships is, when they start to monkey with the requirements. I'm generalizing now, I've heard of this happening, I've never experienced it. They'll pass a guy through for three years and then when they're through with him for football or basketball or whatever, they'll flunk him out or else they'll make him earn his grades, which he doesn't have the ability to do. This is the main problem with athletic scholarships. The thing I can't understand is why it is legal for someone to sponsor a medical student through medicine when obviously this is his strong area and is not fair to sponsor a person who is well endowed in music, in athletics, in dramatics.

PA—We have a society in which material things are the ones that we recognize. In other words, a doctor does things that are tangible—he fixes people. Whereas an artist just paints pictures or writes music and this isn't really as important to most people.

M—True, and we're in a society which is a spectator society. And this is I think we're in an ideal situation. People want to go and watch interesting athletic events. There are enough potential students across Canada that have a good athletic ability that could be going to McGill if they were only aware of what's going on. This is our job, to make sure that these people come here. Look at any school and where does all the pride come in? It's around that athletic program because this is something, it's a common interest, its the only thing that everybody is interested in. When I say everybody, I'm speaking of the majority.

PA—Do you think this is true of McGill?

M—Potentially yes. I think it is. I came in at a time we were low on talent. The talent isn't going to come to us unless we go out and let them know.

PA—But at the same time, we don't have a very attractive looking product to sell.

M—That's not right. Well now what are we selling? We're selling the strongest thing we could possibly have to sell, and that's McGill. This is our strong point . . . to get a degree from McGill. Then we have to sell ourselves as coaches. When you don't have anything to sell, then you've got to sell yourself through McGill.

PA—Getting into this discipline area, you've been given the reputation, of having a professional attitude towards coaching . . . apparently you're very tough in the practice. Since you are coaching an amateur team which is made up of people who are students first, do you think that this professional attitude that you do have is the right way to handle things?

M—Listen, let's be reasonable. Number one, I'm trying to teach something. The students that I'm working with are students that have an abundance of talent. The only way it can be organized is through discipline, through teaching, through being pushed. Professional attitude? I don't have a professional attitude. It is my job to educate this boy in the performance of whatever he wants to perform. If he comes to me for football it's my job to make sure when he leaves me that I've done everything I can to develop this boy. If he wants to perform at a higher level than the intramural level, then he's got to pay the price. And the price is dedication. They say that I've missed a few athletes; I haven't missed them. Don't kid yourself. Mind you, the first year, there's an adjustment period that has to be made. But the adjustment had to be 100% on the side of the boy. There is no easy way to play football. There's no easy way to coach it. It's hard, it's tough, and I'm not going to kid anybody. If we don't play to win then we're cheating ourselves and cheating society. There's no ifs, ands, or buts about it — we play to win.

PA—What kind of training rules do you follow?

M—I don't have that many rules — number one is we don't smoke. Number two is we don't drink. Now, I don't set these just to set them, I set them because I believe in them. Number one has been proven time and time again. I have four children, I have a couple of players on my team which those four children workshop for their activities on the field. OK, if they see them smoking or drinking or doing something that is not becoming of a representative of McGill or an athlete then this leads these boys and girls astray. The next thing as far as rules, I like to have them staying together. Now, it would be ideal to have the boys living in the same building, all year so that they get to know each other. Obviously, the better they get to know each other the better they're going to be able to perform on the field. So I go to this extreme: the night before a game, I like to have them all stay up at the field house so we can become a unit, so that we can start to



I don't think
a Canadian
college
team could
even stay on
the field for
ten minutes
with
Southern
Cal or any
of the
Big Ten
schools.

jell. Am I going out to check and see if boys are uptown? No. This is where I owe them respect. If I see that they don't deserve this respect, then I'll keep a tighter notch on them.

PA—If the McGill Redmen of 1968 were to play the University of Southern California, (Rose Bowl Champs) by Canadian rules, what would the final score be?

M—I don't think as a Canadian college team, could even stay on the field for ten minutes with Southern Cal or any of the Big Ten schools or any school in the conference I played in.

PA—What would they beat us by?

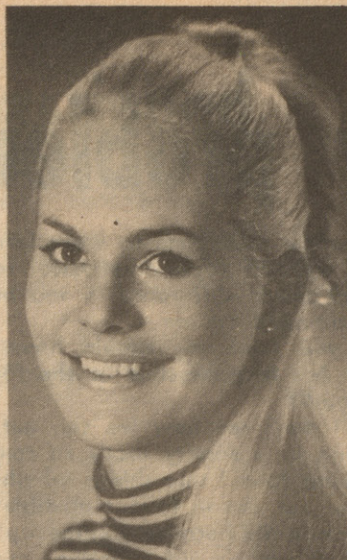
M—I couldn't even begin to predict. It'd be a pretty poor game.



SHANNON FRILEY



ANNE MARKAM



HEATHER QUIPP



MARLEY SACKS



SUSAN SMALL

Winter Carnival 1968

Princess prizes

Concert lineup

Our five Carnival princesses shown at the top of the page are in for two busy weeks, a lot of satisfaction and a number of valuable prizes.

Among the loot presented to each princess is a makeup course from the Constance Brown Modelling agency, a ski tuque from Streeter and Quarles, perfume from Avon, chocolates from Laura Secord, a bracelet from Birks, records presented by Bertrand Disc and Columbia records, and dresses from Ogilvy's.

More prizes are awarded to the lucky girl who is elected Carnival Queen. Among them are a modelling course from Constance Brown, a skit outfit from Pedigree Co. Ltd., a \$25 gift certificate from Mayfair Shoe Sa-

lon, records from Phonodisc, a travel kit from Avon, dinner for two at Moishe's Steak house and, most likely, a congratulatory peck on the cheek from Dr. Robertson.

CARNIVAL SPIRIT

Winter Carnival at McGill has always been the final highlight of the year on this campus. "Capture the Spirit of Carnival", a slogan of a past queen, aptly applies for this the 21st Winter Carnival. For the students of McGill this year's carnival will provide excitement and entertainment starting with the Fashion Show and ending with the Carnival Ball.

Spanky and Our Gang, (see photo, below) a Mama's and Papa's type organization, highlight the Coronation Concert at Place des Arts Monday Feb. 12.

Spanky McFarlane, the girl with the big voice, has a background in blues and dixieland while group leader Nigel Pickering picked up his experience in the country and western world.

The other three members — Malcol Hale, John Seiter and Geoff Myers — bring a wide range of backgrounds to the group. It all blends together to produce the sound that pushed "Sunday will Never be the Same", "Lazy Day" and "Sunday Morning" to the top of the North American charts.

Their repertoire covers the whole gamut of pop music from modern to jugband and back again.

The Lemon Pipers are a relatively recent hit group who scored with their rendition of "Green Tambourine". Group members are Ivan Browne, lead singer and rythm guitar, Bill Bartlett, lead guitar, Steve Walm-sley, bass, Bill Albaugh, drums, and R. G. Nave, organ, fog horn and tambourine.



layout. by JOHN SKINNER

special thanks to
Bill McNamara
for info and pix

Schedule of events

- Monday, Feb. 12th: Coronation Concert, Place des Arts 8:30 pm.
- Tuesday, 13th: Dow Roman Relay, Lower Campus Basketball—U. of M. vs. McGill, Currie Gym — 8:30 pm.
- Wednesday, 14th: Toilet Bowl, Daily vs. Council, Lower Campus
- Thursday, 15th: Pie Eating Contest, University Centre, Carnival Committee vs. professors, 1 pm.
Snow sculpture judging — 2 pm.
Start of Debating tournament
Birk's Trophy game, U. of M. vs. McGill, Winter Stadium — 7 pm.
Torchlight parade and dance, University Centre, after hockey game.
- Friday, 16th: Mont Habitant hosts Carnival, buses leave starting 8:30 am.
Las Vegas Night 8 pm, University Centre.
- Saturday, 17th: Carnival Ball — 8:30 pm.

Chairman's message

Welcome to the McGill Winter Carnival, the oldest university carnival in Canada. As this country enters its second century, our carnival also comes of age with the celebration of its 21st anniversary. Since its inception in 1947, Winter Carnival has experienced a period of expansion and improvement.

The efforts of all concerned have enabled us to arrange the week of activities and carnival spirit which is about to unfold.

On behalf of all concerned, best wishes for a wonderful carnival.

ALEX R. PATERSON,
Chairman.

Carnival committee

Chairman: Alex Paterson

Vice-chairman: Barry Feinstein

Treasurer: Larry Fenske

Co-ordinators: Guy Curry, Greg Maxwell

Secretary: Michelle Vernon

Assistant treasurer: Colin MacKinnon

Monday night: Dave Young

Thursday night: Norman Woods

Friday day: Giles Walker

Friday night: Lorne Abramson

Saturday night: Tim Casgrain

Queens' Committee: Sandy Fragatos, Kate Olson

Fashion Show: Mary Robinson, Stephanie Storey, Debbie Jarvis

Internal publicity: Bill McNamara

External publicity: Roger Browse

Promotions: Kenny Rubin

Sales: Jay Brophy

Transportation: Jim Woods

Programme: Sally Drury